

The Long Island Museum of American Art, History & Carriages

STONY BROOK, NY

NEWS & EVENTS

Spring 2008

Museum Nears Capital Campaign Goal; “Adopt-a-Carriage” Program Launched

Last fall the museum announced plans for its first capital campaign in more than 20 years. Since then we have moved steadily closer to achieving the \$2.7 million dollar fundraising target.

The campaign's goals are threefold: creating new, permanent exhibitions for the carriage collection; revitalizing museum grounds; and planning for a Museum Learning Center. While the museum is more than half-way toward meeting our fundraising needs, your support is vital. At a recent reception for the *Horsepower* exhibition, Capital Campaign Committee co-chair Twey Brayson said, “It’s easy to think that your contribution isn’t ‘big enough’ to make a difference. I’m here to tell you that, quite literally, every dollar pledged or donated towards this campaign counts and helps to make the museum more available to the community.”

New and exciting naming and sponsorship opportunities will allow donors to make significant, personalized contributions to the campaign. The “Adopt-a-Carriage” program is one such opportunity. Businesses, individuals and foundations are invited to contribute at the \$5,000 - \$50,000 levels by choosing the carriage of their liking to “adopt”. Museum staff and the volunteer Capital Campaign Committee have been working closely with contributors to ensure the successful pairing of interested donors with naming opportunities. The carriages are on display in the carriage museum and donors’ support will be acknowledged on a plaque mounted near the “adopted” vehicle.

Museum president and CEO Jackie Day said, “It is of the highest importance that our donors know how meaningful their contributions are to the success of the campaign. We take particular delight in their enthusiasm and interest in the ‘Adopt-a-Carriage’ program – it is a wonderful way for gifts to be publicly acknowledged.”

A fun and inviting summer garden party and Capital Campaign fundraiser is scheduled for July 18, 2008 on the grounds of the historic Stony Brook home of Cynthia and Mickey Parks. Located just down the road from the museum, the Parks’ home is miles away



Douglas Manditch with his “adopted” Pumper Hose Carriage.

from the ordinary. You will be invited for a unique opportunity to ‘step back in time’ as you stroll through the gardens; enjoy fine, live music and sumptuous hors d’oeuvres; and participate in an exciting live auction. Board of Trustees chairman John Ammerman predicts this will be “the event of the summer.”

The event has three goals: to raise funds for the museum; to educate the museum’s new and existing audiences about the Capital Campaign; and to bring attention to the educational, cultural and historical resource that is the Long Island Museum. We look forward to seeing you there! For more information please contact Sarah Abruzzi at (631)751-0066 x285 or sabruzzi@longislandmuseum.org.

Look inside to learn more ways to support the museum.



Spring 2008

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ABOUT THE MUSEUM

We are located at:
1200 Route 25A, Stony Brook, NY 11790
(631) 751-0066 • fax (631) 751-0353
www.longislandmuseum.org

Hours:
Wednesday - Saturday, 10 a.m. - 5 p.m.
Sunday, Noon - 5 p.m.

The Museum Gift & Book Shop is open daily, 10 a.m. - 5 p.m., Sunday Noon - 5 p.m.

Admission:

Adults	\$7
Seniors (62+)	\$6
Students (6-17)	\$3
College Students	\$3
Children under 6	free
Museum Members	free

The Long Island Museum, founded in 1939, is a privately funded 501(c)3 organization, registered with the Office of Charitable Organizations, State of New York.



The Long Island Museum has been accredited by the American Association of Museums since 1973.



The Long Island Museum is a Smithsonian Affiliate dedicated to American history and art with a Long Island connection.

Recent Acquisitions

Gifts

Sandra Kahn, *Horton Point Lighthouse*, 2006, photographic print. *Gift of the artist.*

Dinner menu/program for the Presentation of the Plan of Stony Brook's Village Crescent at the Three Village Inn, 1940, ink on paper. *Gift of George Mouglen.*

Ceramic container, painted by Dorothy Rhame, with illustrations from a Levittown ranch home, 1951, ceramic. Monthly payment book, used by William and Dorothy Rhame to record home expenses, c. 1950, ink on paper. *Gift of Katharine Rhame Sanislo & William H. Rhame, Jr.*

Collection of 12 WWII-related objects associated with Raymond McNamee, c. 1944, various materials. *Gift of Jane & Claus Hauptvogel in honor of the McNamee family.*

Alexander Kruse, *Lasky Players*, 1918, oil over pastel on panel.
Alexander Kruse, *Bicycle Parking, Fire Island*, 1969, oil on canvas.
Gift of Bettijune Kruse in memory of Benedict W. Kruse (1925-2001) & Martin A. Kruse (1951-1998).

Collection of 38 carriage trade-related medals, c. 1875-1900, various metals. *Gift of Ira Rezak.*

Carriage step, c. 1880, iron. *Gift of Edward Schwarz.*

Peter Barry, Brewster & Co., pair of paintings with heraldic art, 1876 and 1878, oil on panel. Certificate of award issued to Peter Barry for heraldry painting, United States Centennial, Philadelphia, 1876, ink on paper. Certificate of award issued to Peter Barry for heraldry painting, International Exposition, Paris, 1878, ink on paper. Collection of painting and drafting tools used by Peter Barry, c. 1875, various materials. Letter, William Brewster to John J. Egan, 1917, ink on paper. *Gift of Eileen Barry Flood, granddaughter of Peter Barry.*

Robert White, Collection of seven studies for *The Plowman*, 1957, charcoal on paper. Robert White, *Sketchbook for The Plowman and Dancers*, 1957, charcoal and graphite on paper. *Gift of Claire Nicolas White.*

Livery account book and collection of archival material related to Oswald Auer, livery stable owner and chauffeur, 1900-1928, various materials. *Gift of the Auer family of Lake Grove.*

Collection of wedding trousseau items used by Isabella and Vito Lore, 1934, cotton. *Gift of Pasquale & Dianne Lore.*

Collection of five games: 72 *Pictured Party Stunts*, *The Pit*, *Pick Up Sticks*, *Monopoly* and *Sparrow*, 1919-1937, various materials. *Gift of Annette O'Kula in memory of Anna & Fred Katzenberger.*

New York City street lamp, c. 1900, metal and glass. *Gift of John & Kathrine Sciacchitano.*

Purchases

Henry Smith Mount, Business card with sketch, c. 1830-40, ink and pencil on paper.

Nicolai Cikovsky, *Still Life in Landscape*, n.d., oil on board.

If you would like to donate objects to the Long Island Museum collections please contact William Ayres, chief curator at (631) 751-0066, x221 or by emailing wayres@longislandmuseum.org.

The Hurricane of 1938 came with screaming winds, towering waves, and deadly force. And no warning. At least 50 Long Islanders were killed and thousands of buildings and trees were torn asunder by the worst storm in our history.

Eye on the Storm

Long Island's Dangerous Coast

This most destructive storm ever to hit Long Island will be the central focus of a new summer exhibition at the Long Island Museum. Through artifacts, dramatic vignettes, and video oral histories, visitors will experience the storm and its aftermath. Scattered debris, a broken telephone pole, and sound effects of the howling winds and stormy rains will complete the illusion.

What will the next big storm experience be like for Long Islanders? Hurricanes continue to pose a threat to life on Long Island. Meteorologists report that the Northeastern Atlantic states – and Long Island, in particular – are long overdue for a major hurricane. Information on current hurricane/tropical storm tracking, advice from the Red Cross on hurricane preparedness, and predictions about what various category storms would do to the area will all be featured.



Main Street, Greenport, submerged by water 1938. Oysterponds Historical Society.

While hurricanes may pose a threat to living in Long Island's coastal areas, they aren't the only dangers. The exhibition also explores various shipwrecks that have occurred in Long Island waters. Objects collected from various wrecks as well as lighthouse and lifesaving memorabilia will be displayed and a video installation will show underwater sea dives of various Long Island shipwrecks.

Eye on the Storm: Long Island's Dangerous Coast will be on view June 21 - October 26, 2008 in the History Museum.



Westhampton Beach resident Peter Michie looks at the water line from flooding at Raynor's Garage, 1938. Westhampton Beach Historical Society.

BOHEMIAN PARADISE David Burluk, Nicolai Cikovsky, and the Hampton Bays Art Group

In the early twentieth century, a group of artists created a dynamic Long Island art colony they called the Hampton Bays Art Group. Primarily émigrés from eastern Europe, they found a haven on Long Island's South Fork.



Nicolai Cikovsky (1894-1987), *The Shinnecock Hills*, 1946.

Earlier they had used the streets and people of Manhattan as their subject matter. Now they would rely on the fields and waters of Long Island, and the people who lived and worked here, for inspiration.

The bohemian paradise the group created became a place of refuge from a society these men and their families found repressive – a place where

they and other artists from varied backgrounds could share lively intellectual discussions, artistic camaraderie and take a break from the pressures of a world they saw as increasingly alienating.

David Burluk, the informal leader of this informal group, made his home in Hampton Bays its center, arranging exhibitions, concerts, readings – and raucous parties. His friend and fellow Russian émigré artist Nicolai Cikovsky became an early convert to the appeal of Long Island, moving into a house in North Sea where he spent more and more time painting. Soon other artists joined them, including Moses Soyer, Raphael Soyer, Arshile Gorky, George Constant, Milton Avery, and John Graham.

The varied backgrounds of the members contributed to the vibrancy of the group. While the core members – Burluk, Cikovsky, the Soyers and Graham – shared a common Russian heritage, their circle grew to include members from other ethnic backgrounds – Constant was from Greece and Gorky from Armenia. Avery, the exception, was born in the United States. Whatever their backgrounds, all shared the same desire to create art in a free society that reflected the changing world around them.

Bohemian Paradise will be on view through July 13, 2008 in the Art Museum.

Planned Giving: How You Can Secure Your Legacy

How can you help to ensure that future generations will enjoy this place that holds such special meaning for you? It's simple: talk to museum staff to learn some of the many ways that you can include the Long Island Museum in your overall estate planning. Whether you are interested in learning more about tax-deductible giving opportunities in your lifetime or beyond, the museum will be pleased to provide you with information that will help you and help the museum.



Carol and Dick Russell.

Long-time museum supporters Carol and Dick Russell, who have given generously of their time and talents over the years, chose to include the museum in their estate plan. Dick served on the Board of

Trustees for more than 10 years, including a term as chairman, and Carol has long been involved with the *Holiday Celebration!* Gala Committee. But both felt they wanted to do more. In making this long-term gift, the Russells told us, "Estate planning allowed us to become 'visionary' with our assets. We have many worthy philanthropic options, but we care deeply about the museum's success over the long term - it is our charitable choice." Active President's Council members, dedicated volunteers and contributors, the Russells provide a model for charitable giving through a comprehensive and thoughtful estate plan.

When the Long Island Museum initiated a planned giving program, Paul and Terry Townsend were among the first to inform the museum they had included the organization in their will. Paul, who has since passed away, and Terry have been highly visible members of Long Island's business and philanthropic communities through their work at *Long Island Business News*, a job they shared for 45 years.

Terry has been actively involved in the museum for nearly 40 years as both trustee and supporter. On her reason for choosing to include the Long Island Museum in the couple's will Terry explained, "What better way to ensure the continued success of the museum?



Terry Townsend and son Kim Townsend.

What better way to give something back to this wonderful island that has given so much to us?" The Townsends' trademark generosity will help the museum remain the cultural and educational landmark they helped it become.

In recent examples of their generosity and dedication to the museum, Carol and Dick Russell and Terry Townsend have made pledges to the Capital Campaign.

For more information about supporting the museum's Capital Campaign or about our Planned Giving Program, please contact Sarah Abruzzi at (631) 751-0066 x285 or sabruzzi@longislandmuseum.org.

A Summer GARDEN PARTY

and CAPITAL CAMPAIGN FUNDRAISING EVENT

July 18, 2008 • 5:30 - 8:30 p.m.



At the historic Stony Brook home of Cynthia & Michael Parks

For reservations and sponsorship information, contact Sarah Abruzzi at (631) 751-0066 x285 or sabruzzi@longislandmuseum.org



The Long Island Museum would like to acknowledge the following people who have participated in our “Adopt-A-Carriage” Program



JOHN & KATHLEEN
AMMERMAN
Coupe Rockaway, 1871



JOHN & CAROL LANE
Perfume & Extracts
Wagon, c. 1900



VICTORIA & PETER
COSTIGAN
Backboard Surrey, c. 1895



BARRY & SUSAN
SEIGERMAN
Peddler's Wagon, c. 1860



DOUGLAS MANDITCH
Steam Pumper, 1874



MICHAEL & CYNTHIA
PARKS
Tea Wagon c. 1905

NOT PICTURED: BOB & JEAN MCCARROLL, THE GOOD STEER Butcher's Wagon, 1905-1915
RANDI & DENNIS O'SULLIVAN Chariot D'Orsay, 1875-1885
ROSLYN SAVINGS FOUNDATION Parade Hose Carriage, 1870-1880

Museum News

Don't Miss Holiday Celebration!

John King, president of J. Kings Food and Service Professionals, Inc. and his wife Karhi attended a VIP reception at the *Horsepower* exhibition recently. John will be honored at the museum's 15th Annual Holiday Celebration! Gala and Silent Auction on Saturday, November 8. For information on how to support *Holiday Celebration!* call Danielle Davis, special events coordinator at (631)751-0066 x247 or ddavis@longislandmuseum.org.



Associations Visit the Museum



A number of groups of carriage driving enthusiasts recently visited the Carriage Museum's newest galleries, *A Carriage Exposition and Making Carriages: From Hometown Shop to Factory*. Among these groups were the Colonial Carriage and Driving Society of Stockbridge, MA and the Saratoga Driving Association of Saratoga Springs, NY.

Welcome Graves Family



The museum welcomed R. R. (Dick) Graves, center, and other members of the Graves family for a recent visit. Dick is a great-grandson of Norman Graves, founder of the Graves Carriage Shop, originally located in Williamsburg, MA and now at the Long Island Museum. (L to R): Bonnie and Dick Graves Jr.; Irene (Pankie) and Dick Graves; and David, Heather and Mary Graves. Dick Jr. and David are great-great-grandsons of the founder.

Thank You to Our Sponsors



Golf Tournament to Honor Christopher M. Richey



The museum will honor Christopher M. Richey, president of CM Richey Electrical Contractors, Inc. at its 12th Annual Golf Tournament at The Hamlet Golf Club in Commack.

Sponsorship opportunities for the tournament are available. For more information, call Danielle Davis at (631) 751-0066 x247 or by emailing ddavis@longislandmuseum.org.

Museum Exhibition Celebrates Latino Achievement



The museum welcomed members and guests to the opening reception for *Our Journeys/Our Stories: Portraits of Latino Achievement*. The exhibition and its related programs are supported by a grant from the Ford Motor Company Fund. (L to R): Pura Cruz, artist; Georgina Salguero, contributions program analyst of Ford Motor Company Fund; Vivian Viloria-Fisher, New York State Legislature, Fifth District; Jackie Day, president & CEO of the Long Island Museum; Joshua Ruff, history curator; Evelyn Figueroa, project director, Smithsonian Institution Traveling Exhibition Services; and Allan Ramirez, pastor of the Brookville Reformed Church.

Thank You SCOCA



Thanks to the Suffolk County Office of Cultural Affairs for their support of the *Bohemian Paradise* exhibition. Pictured: Michelle Stark, director of Cultural Affairs/Film Commission at the Suffolk County Department of Economic Development & Workforce Housing.

Museum News

New Program Highlights Work, Life & Education of Artist Mount



Last fall, the museum's education department developed a program called "The New Nation" that uses 19th century genre painter William Sidney Mount's work to teach art, social studies and language arts following the New York State curriculums for those subjects.

Jackie Day explained the need for a "home for education" as part of the museum's current Capital Campaign. "We're laying the groundwork for a future educational facility here at the museum and this is exactly the sort of program that will benefit from our efforts."

Students are asked to think about what sort of lifestyle Mount led by identifying items that he would have used at home and in his work. Color-coded vintage maps teach map skills while students simultaneously learn about 19th century transportation. Art students get to mix their own paints using pigments and oil on wooden palettes, just as Mount would have.

Visitors may view changing Mount exhibitions in the member's gallery of the Art Museum, which recently underwent renovations to gain additional space. The larger gallery allows for more exhibition space and an opportunity for the education department to accommodate larger classes.



TFCU Sponsors Museum Education Programs

The museum is proud to acknowledge Teachers Federal Credit Union, one of the largest credit unions in the country, for their support of our quality education programs. (L to R): Rosemary Nicholls, senior vice president, marketing; and Robert Allen, president.

Bank of America Supports Colors of Long Island Exhibition

Thanks to Bank of America for their continued support of the annual Colors of Long Island student art exhibition.

Pictured from left, Monica Cavallo, Bank of America's market development specialist, Long Island; Lorraine Aycock, market development manager, Long Island; and Jackie Day, president and CEO of the Long Island Museum.



Events | at the Long Island Museum

Program: Carriages, Horses & Stables
May 17 • 2 | 5 p.m.

Chinese Vegetables & Herbs Workshop
May 21 • 2 p.m.

Latino Music Series June 1 • 2 p.m.

Folk Art Traditions: Duck Decoy Carving
June 8 • noon | 5 p.m.

Senior Tuesday June 10 • 10 a.m. | noon

Father's Day June 15 • noon | 5 p.m.

Russian Music & Dance June 29 • 2 p.m.

Senior Tuesday July 8 • 10 a.m. | noon

Outdoor Shakespeare Performance
July 19 & 20 • 4 p.m.

Wacky Weathervanes July 20 • 2 p.m.

Current & Upcoming Exhibits:

Now through June 8, 2008

Our Journeys/Our Stories: Portraits of Latino Achievement

Now through July 13, 2008

Bohemian Paradise: David Burluk, Nicolai Cikovsky and the Hampton Bays Art Group

Now through September 7, 2008

Country Scenes for City Patrons

June 21 | October 26, 2008

Eye on the Storm: Long Island's Dangerous Coast

July 26 | September 21, 2008

The Art Student's League of New York

August 16 | September 21, 2008

Juried Art Show: "Summer on Long Island"

Summer Fun at the Museum

Pre-registration and prepayment are required for all programs. Call (831) 751.0066 x212.

Horse Tales (Carriage Shed)

Photoshop: June 11 or 12 • 1 | 2 p.m.

Grades K-2: June 11 • 4 | 5 p.m.

Grades 3-5: June 12 • 4 | 5 p.m.

The Artist in Me (Grades 1-3)

\$85/child; \$75/member. Sign up for one, two or three sessions.

Session I: Around the World

July 7, 9, 11 • 10 a.m. | noon

Session II: Music Inspires Art

July 21, 23, 25 • 10 a.m. | noon

Session III: Out of This World

August 4, 6, 8 • 10 a.m. | noon

The Art of Imagination

\$150/student; \$125/member

Session I: July 14 | 10 • 10 a.m. | noon

Session II: July 28 | Aug. 5 • 10 a.m. | noon

Session III: August 11 | 15 • 10 a.m. | noon

Watercolor Painting

(Grades 3 +)

\$200/student; \$130/member

Session I: July 8 | 10 • 1 | 3 p.m.

Session II: August 5 | 7 • 1 | 3 p.m.

Cartooning

(Grades 4 +)

\$200/student; \$130/member

July 28, 29, 30 • 1 | 3 p.m.

Creating in Clay

\$90/student; \$60/member

July 14, 16, 18 • 1 | 3 p.m.

Exploring Acrylics

\$75/student; \$65/member

July 22 & 26 • 1 | 3 p.m.

King Kullen Family Fun Days

noon • 5 p.m.

A Summer Fair, July 13 • A "Shore" Thing, August 10

The Art Students League of New York Highlights from the Permanent Collection



Jan Matulka, *Horse Head and Phonograph*, 1930.

As one of America's oldest art schools, The Art Students League of New York has attracted outstanding talents as teachers, and helped prepare others who left their marks on 20th century American art. The school's permanent collection documents its distinguished history and reflects art movements of the last 125 years, from late 19th century figure drawings to 1930s social realist prints to pop and abstract paintings. Inevitably, the works also capture events and trends in the nation's history.

CALLING ALL ARTISTS!

JURIED ART SHOW

SUMMER
on Long Island

In conjunction with the *Art Students League* exhibition, the museum will host *Summer on Long Island*, a juried art show open to all amateur and professional artists. Prizes will be awarded for best works with the theme, *Summer on Long Island*. Deadline for entries is July 11. Finalists will be on display August 16 - September 1. Winning selections will be displayed in the Art Museum September 3 - 21. There is a \$30 entry fee for up to three pieces (\$25 for museum members). For submission guidelines and additional information, please contact Lisa Unander, (631) 751-0066 x214 or art@longislandmuseum.org.

Great Gifts for Moms, Dads & Grads at the Long Island Museum Gift & Book Shop

Whether you want to spend \$2 or \$200, the Long Island Museum Gift & Book Shop is a great place to find one-of-a-kind gifts for everyone on your list. Open Monday - Saturday, 10 a.m. - 5 p.m.; Sunday noon - 5 p.m.



1200 Route 25A
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